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it's a heap easier to get aboard  
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## EQUAL PARTNERS

By HOWARD FIELDING

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(Continued from yesterday.)

### CHAPTER VIII.

#### MAKING TROUBLE.

WHILE Elmdorf was speaking Alden returned, bearing a bunch of violets wrapped in such paper as florists use.

"I was gone longer than I had expected," he said. "I did not know just where to find a florist hereabout. They are all covered up, you see. It is an evening that might wither a flower with one breath."

He passed the bouquet somewhat awkwardly across the big table to Brenda, who in the act of receiving it was startled by the sudden appearance of the ward detective, Barnes, upon the threshold that she let the flowers fall.

With due allowance for its general lack of intelligence, it may be said that the countenance of Barnes was full of meaning. The man looked self-assured, confident and pleased.

"I beg your pardon," said he. "Who is in charge here?"

"I am for the moment," replied Kendall.

Barnes hesitated, looking sidewise at Alden. Then his glance shifted to the bouquet upon the table and rebounded in the direction of the doctor.

"I'd like to have a word with you," he said.

"Speak up," said Kendall. "What is it?"

"Those flowers are for the Miller girl, of course?" said Barnes. "Well, you'd better take a look at 'em before you send 'em in. Oh, they're all right, I guess, but you can't be too careful."

"What do you mean?" demanded Kendall.

Barnes pointed a finger at Alden. "That man put something into them," he said. "I saw him do it. I don't know what it was, but there's drugs that, if you smell of them, why, it's your finish."

Kendall was too much surprised to speak. Alden took a hasty step toward Barnes and collided with Elmdorf, who courteously begged his pardon.

Meanwhile Brenda picked up the bouquet from the table, and as they all turned toward her she opened the paper over the violets and pressed them against her lips.

"They are very fragrant," she said.

"That's all right," returned Barnes doggedly. "but he put something in there. What was it?"

"This bit of paper, I suppose," said Brenda, taking it in her fingers. "Your message, Clarence?"

"I think somebody ought to read it," said Barnes, looking at Elmdorf out of the corner of his eyes.

Alden thrust Elmdorf aside as if he had been a paper dummy and then checked himself. Barnes was already in the hall.

"I can have no quarrel with this creature," said Alden. "As to my message, I appeal to Dr. Kendall."

"It is more than absurd," rejoined the doctor. "Miss MacLane, whenever you are ready!"

As Brenda stepped forward the bit of paper slipped out from among the flowers and fell to the floor. Elmdorf picked it up.

"I hope you won't misunderstand me," he said. "I have seen further."

"And that you do," said Alden. "Alden's place, I'd let somebody read this."

He gave the message to Brenda, who glanced at Alden as she took it. He raised his hand in a gesture of negation.

"Now, look here, all of you," exclaimed Barnes. "There's this girl in the supposed direction of Elsie's room—"

"who's hiding what she knows. I don't say it's in this man's interest, but it's in somebody's interest; that's sure. She wouldn't be the first woman that's had the nerve to get the knife and say nothing. I don't accuse anybody, especially not this man, for I ain't got a thing against him. He's all right so far as I know. But what I say is that the girl ought not to be getting messages on the quiet."

Alden's face was white as paper, and his eyes were afire. It is probable that every bone in Barnes' body ached with anticipation, but he had been kicked too often in the way of business to flee before the actual contact.

"I've stood all of this that my system can absorb," said Kendall, with a seriousness that scarcely fitted with the peculiar phrase which had come into his mouth. "After this time novel nonsense of poisoned bouquets I don't care to have anything more from you. Get out!"

"You're making a mistake," said Barnes and then backed out of the room, grinning like a monkey, as Kendall advanced toward the door.

Brenda replaced the note among the flowers and gave her free hand to Alden, bidding him good night.

"I shall not be far away," he said as the woman preceded Kendall out of the room. "There's a lodging house next door. I shall get a place to sleep there. Sleep? Well, at least I shall be there. You will not fail to summon me if—"

there should be any reason for it?"

"You may depend upon me," said Brenda from the threshold, where she had paused a moment while he spoke.

Kendall went with her to the mouth of the long corridor and then returned to the reception room.

"That man must be insane," he said to Elmdorf. "What did he mean by coming here with such absurdities?"

"He didn't believe in them any more than you do," replied the detective.

"He had no idea that there was anything wrong with the violets or with the note. He was simply obeying orders."

"Orders?" echoed Kendall. "Who could have ordered him to do such a thing?"

"I guess Mr. Alden knows," responded Elmdorf. "And, between ourselves, I think Mr. Alden should have permitted the note to be read right here. I hope Miss Miller won't destroy it."

Kendall looked at Alden as if to inquire whether such a thing was likely, but gleaned no answer. Alden's face had resumed its rigidity, and the expression which it wore was intense, but difficult to read.

"However," continued Elmdorf, "if it hadn't been that it would have been something else. You're going to see a good deal of this sort of thing in the next few days, Mr. Alden."

"A good deal of what?" said Alden. "It is technically known as 'making trouble' for a man," replied the detective. "I don't know why I should 'put you on,' but I'm doing it just the same."

"Do you mean to tell me," demanded Alden, "that Captain Neale expects to exert an important secret from me by childish tricks of annoyance such as this?"

"Certainly not," answered Elmdorf. "Joe Neale is no such donkey. Why, he's worth a quarter of a million dollars, and it's a wise man who can save as much as that in a few years out of a salary of twenty-five hundred. By simple arithmetic it would take a man just a century to do it if he lived meanwhile on what the neighbors sent in, as they used to say in Massachusetts, where I was



"That man put something into them," brought up Joe Neale knows that when a man is worried he talks; he must talk to somebody. And the cap would just as soon get your secret out of John Doe as out of you—a little rather, in fact, because then you wouldn't know that he had it. Now, I've said enough to cost me my job."

"Nothing you say to me will ever cost you anything," said Alden. "I'm not a talking man. By the way, who are you?"

"Introduce me," said Elmdorf to Kendall, and the doctor complied.

"I am pleased to meet you," said Alden, offering his hand. "If you find out anything important in this case, I want you to tell me first. I'll make it worth your while."

"No, thank you," said Elmdorf hastily. "As a rule I'm as corrupt as the devil—but not this time."

Meanwhile Brenda had delivered the posies to Elsie—whom pain had awakened from a little sleep—with the gentlest possible words and ways. She had not at all the manner of a nurse, but rather that of an exceedingly tactful and well bred young doctor.

Elsie took the bouquet and very quietly cried over it for some minutes without discovering the note which it contained. She did not say anything; she did not ask a question about what Alden had said or done, whether he had gone away or was still waiting or whether he had seemed much distressed by her misfortune. Brenda had merely said that he had called, and that he had sent the violets because they were Elsie's favorite flower. This seemed to satisfy the girl completely.

Brenda had supposed that she would see the message at the first glance and indeed believed for some little time that she had done so, but did not wish to read it immediately. Finding this an error and fearing that the sudden discovery of it might startle her, Brenda told Elsie that there was a message and pointed out its place.

Then she turned away, as if unwilling to accept the chance of guessing from Elsie's face what the note might contain. When she judged that the proper interval had elapsed, she approached the bed once more.

Elsie's eyes were shut. The tears were drying on her cheeks, that were as delicate as rose leaves, and her right hand was against her breast, tightly closed. Thus she remained until she fell asleep.

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Train	From	To	Time
Palatka	Palatka	Palatka	5:50 p.m.
Palatka	Palatka	Palatka	11:10 p.m.
Palatka	Palatka	Palatka	12:25 p.m.
Palatka	Palatka	Palatka	1:45 p.m.
Palatka	Palatka	Palatka	2:55 p.m.
Palatka	Palatka	Palatka	4:10 p.m.
Palatka	Palatka	Palatka	5:25 p.m.
Palatka	Palatka	Palatka	6:40 p.m.
Palatka	Palatka	Palatka	7:55 p.m.
Palatka	Palatka	Palatka	9:10 p.m.
Palatka	Palatka	Palatka	10:25 p.m.
Palatka	Palatka	Palatka	11:40 p.m.
Palatka	Palatka	Palatka	12:55 p.m.
Palatka	Palatka	Palatka	2:10 p.m.
Palatka	Palatka	Palatka	3:25 p.m.
Palatka	Palatka	Palatka	4:40 p.m.
Palatka	Palatka	Palatka	5:55 p.m.
Palatka	Palatka	Palatka	7:10 p.m.
Palatka	Palatka	Palatka	8:25 p.m.
Palatka	Palatka	Palatka	9:40 p.m.
Palatka	Palatka	Palatka	10:55 p.m.
Palatka	Palatka	Palatka	12:10 p.m.
Palatka	Palatka	Palatka	1:25 p.m.
Palatka	Palatka	Palatka	2:40 p.m.
Palatka	Palatka	Palatka	3:55 p.m.
Palatka	Palatka	Palatka	5:10 p.m.
Palatka	Palatka	Palatka	6:25 p.m.
Palatka	Palatka	Palatka	7:40 p.m.
Palatka	Palatka	Palatka	8:55 p.m.
Palatka	Palatka	Palatka	10:10 p.m.
Palatka	Palatka	Palatka	11:25 p.m.
Palatka	Palatka	Palatka	12:40 p.m.
Palatka	Palatka	Palatka	1:55 p.m.
Palatka	Palatka	Palatka	3:10 p.m.
Palatka	Palatka	Palatka	4:25 p.m.

Solid trains from Jacksonville to Macon. Trains from Palatka connect at Valdosta with trains going north from Jacksonville. Local sleepers on Dixie Flyer train for Macon, remaining in depot until 7:00 a.m. Pullman Buffet sleeping cars from Jacksonville to St. Louis via Dixie Flyer route without change of cars on Dixie Flyer train. Also Pullman's first sleepers on same train to Chicago without change. For schedules southbound and other information, address J. H. RAFFERTY, District Passenger Agent, 201 W. Bay Street, Jacksonville, Fla. General Passenger Agent, Macon, Ga.

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Vegetables and Greens.  
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SOUTHBOUND—READ DOWN.				NORTHBOUND—READ UP.			
No. 56	No. 57	No. 58	No. 59	No. 60	No. 61	No. 62	No. 63
Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.
11:00 a.m.	11:00 a.m.	11:00 a.m.	11:00 a.m.	11:00 a.m.	11:00 a.m.	11:00 a.m.	11:00 a.m.
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7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.